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JUL 25 1924

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

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©CIL 20420 ✓ TITLE PAGE.

✓ " THE GIRL IN THE LIMOUSINE. ✓

✓ A Photoplay in 6 reels ✓

✓ Adapted from A.H. Woods' stage success ✓ Written by Avery Hopwood and Wilson

Author of Photoplay First National Pictures Inc. U S A. ✓

Collison ✓

First National First

JUL 25 1924

THE GIRL IN THE LIMOUSINE

Chadwick Pictures Corporation..... 10%
Presents

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Larry Semon.....100%
In His First Feature Length Comedy..... 30%
THE GIRL IN THE LIMOUSINE..... 90%
From the New York Stage Success by Avery Hopwood... 10%(wherever convenient)
A First National Picture..... 50%

THE CAST

| | |
|-------------------|----------------|
| Tony ----- | Larry Semon |
| The Girl ----- | Claire Adams |
| The Butler ----- | Charlie Murray |
| Aunt Cicily ----- | Lucille Ward |
| Dr. Jimmy ----- | Larry Steers |
| Freddie ----- | Oliver Harding |

SYNOPSIS (Not for publication)

"The Girl in the Limousine" is a melodramatic farce comedy that will make ideal entertainment wherever it is shown. People are always eager to find a motion picture that provides real, genuine comedy, and this feature, an adaptation of one of the most successful farce comedies ever produced on the New York stage, is among the most consistently humorous feature pictures the screen has ever seen.

The story opens with a childhood sequence, showing two youngsters playing with a single girl. One of the boys is husky and aggressive and the other slim and timid.

Twenty years pass. The girl has grown to a vision of loveliness, and the aggressive youngster is now a huge and dominating man. The timid youth is still bashful, although he has plenty of courage.

Tony, the bashful one, is in love with his childhood sweetheart, but he hesitates to declare his feelings, and the girl accepts the attentions of the rival. When Tony learns that he has lost the girl of his heart he hurries to his club to drown his sorrows in the cup of cheer.

It happens that a team of crooks have discovered an easy way to fleece victims. They cruise about the city in a huge limousine, one of them disguised as a girl. It is this "girl's" job to entice a prosperous looking individual into the machine, where he is promptly beaten and robbed, and finally thrown out. They victimize one man and then pick up Tony, who is wandering aimlessly about.

Tony is successfully enticed, but instead of submitting to the thieves, he puts up a gallant fight, which is only stopped when he is kicked unconscious. The robbers, however, have bigger plans and force their way into the house of Tony's sweetheart, who has just been married to the rival. Not knowing what to do with the unconscious Tony, the robbers carry him into the house, rob him of his clothes, dress him in a pair of women's pajamas which they find and roll him under the bed.

The bride has meanwhile become ill and takes herself to her room. Her husband has captured one of the crooks and goes to the police station to lodge a charge. Tony, regaining consciousness, rolls from under the bed to find himself in the room of the girl he loves. The girl's efforts to hide him and Tony's attempts to explain provide one of the most humorous situations in the picture.

The girl's newly arrived aunt comes to the room and, seeing Tony in his attempt to hide under the bed clothes, naturally assumes that he is the husband. But at that moment the real husband telephones and, hearing of the unusual situation, hurries home with vengeance in his heart. Explanations fail to clear the atmosphere and Tony escapes, only to discover another of the crooks attempting to enter the house. He follows and finds himself again in the girl's bedroom.

The chase of the crooks provides the big thrill of the picture. Two motorcycles and two automobiles take part and race in and out between speeding trolleys and express trains. The crooks are finally apprehended and Tony is reconciled to his fate when he accidentally comes across a second girl who is as pleased with him as he is with her.

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